

5 MegaPixel Color Camera

2014. MAR V2.0 User Manual



Safety Precautions

Before using the product, please ensure that you read the safety precautions described below. Always ensure that the product is used correctly.

- Use only recommended power sources.
- Do not attempt to disassemble, alter or apply heat to the product.
- Avoid dropping or subjecting the product to severe impacts.
- To avoid the risk of injury, do not touch the interior of the product if it has been dropped or otherwise damaged.
- Stop using the product immediately if it emits smoke, a strange smell, or otherwise behaves abnormally.
- Do not use organic solvents such as alcohol, benzene, or thinner to clean the product.
- Do not allow liquids or foreign objects to enter the camera.
- Do not place the camera near or in direct flame.
- Do not handle the power cord with wet hands.
- Do not use the equipment in a manner that exceeds the rated capacity of the electrical outlet or wiring accessories. Do not use if the power cord or plug are damaged, or not fully plugged into the outlet.
- Do not allow dirt or metal objects (such as pins or keys) to contact the terminals or plug.





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A. Features

- 1/3" 5 Mega Pixel Color Camera
- 2D/3D Noise Reduction (HDNR)
- Optics Double Frequency WDR(128dB)
- Digital Slow Shutter from x2 up to x512 (Max)
- Adaptive Backlight compensation function (BLC) / Anti-Headlight (HLC)
- e-PTZ (Zoom x 4)
- Privacy Mask x 8 (Color)
- Multi object tracking D-Zoom x 4
- High Contrast Images
- Ideal for Backlight Environment
- Digital Demist Process
- Intelligent IR Exposure (Smart IR)
- Color Rolling Suppression
- UTC Controller OSD Remote control



B. Specifications

Video System	NTSC / PAL
Pick Up Element	1/3" 5 MegaPixel Image Sensor
Image Signal Process	Digital Signal Processor
Number OF Pixels	2592 (H) × 1920 (V)
Picture Elements	Approx. 5000K
Power Supply	DC +12V
Power Consumption	530 mA
Synchronization	Internal Synchronization
Scanning System	2 : 1 Interlace
Minimum Illumination	0.1Lux (0Lux, IR-ON)
S/N Ration	Max. 48 dB
OSD Menu	Build-in Multi-layers semi-opacity Menu Setting
Camera Title	Camera Title
Function Enable Display	Function Enable Display
Wide Dynamic Range	DWDR
Digital Slow Shutter	X2 ~ X512
Backlight compensation function	HLC / BLC / off
(AGC) Automatic Gain Control	on
(DNR) Digital noise reduction	2D / 3D-NR
Digital Demist Process	on / off / Auto
Digital Zoom	Zoom 4X



(D&N) digital day & night mode	Color / B&W
	/Auto-Progressive/Auto-General/External input
Motion detecting function	on / off (Multi object tracking D-Zoom x 4)
Flash suppression function	on / off
Privacy masking function	on / off (8 Editable area)
Blemish Compensation	Static & Dynamic (4096 points)
Image quality adjustment	Hue / Contract / Saturation / Sharpness
Auto white balance	AWB / ATW
Language	English / Simplified Chinese / (support multi-language)
	Auto:1/60(50)S TO 1/100,000 S
Electronic shutter speed	Manual: 1/60(50)S, FL1/120(100)S, 1/250S, 1/500S, 1/1,000S, 1/2,000S, 1/4,000S, 1/10,000S, 1/100,000S
Video signal output	1 Vp-p standard video signal output, 75 Ohms
Operation temperature	- 5°C ~ +40°C



C. OSD Operation

Main menu



OSD Setup

- Setup: 1.Click one time to enter the Main menu Click twice ([△]_O to Exit OSD menu, ⊲O Reload Fty , ^O_∀ Return to Previous page, O⊳Exit & Save)
- $\stackrel{\triangle}{\circ}$ UP / $\stackrel{Q}{\forall}$ Down: Selection.
- ⊲O Left / O⊳Right: Enter & Return.



(1) AE Mode Setting



1. Standard AE

Under Standard mode AE, symbol **1** will be shown on the upper left corner of Live view.

ę	Standard AE					
	Smart WDR Frame rate	⊘ Indcor	0			

- Smart WDR : Value 0~3
- Frame Rate : Indoor/ Outdoor



Standard





2. BLC

Back light compensation



- Level: (Auto, Low, Middle, High)
- Symbol 🛃 will be shown on the upper left corner of Live view.



Normal



Back light compensation



3. HLC

High light compensation

(LC	
Set range o	(Right click settling)
Level Mask grayscale	High 1
	-

Set Range: Click Right button to enter the menu, press SETUP button in order to set up next corner point. (in this area, any brighter light

source will be blocked)



Normal



HLC on Detection are (area marked in Red)

- Level: Low, Middle, High.
- Mask Grayscale: (Value: 1-6) Mask color set up, the color is closer to white when the value is higher.
- Symbol 📴 will be shown on the upper left corner of Live view



4. Demist

Demist Sensitivity Level	© Auto B
	-
]	

- Demist: Set the level of Demist. If set Auto, the DSP will turn on/off the function and decide the level of demist (Auto, Low, Middle, High).
- 3D-NR: On/Off the 3D-NR function
- Symbol B will be shown on the upper left corner of Live view

Normal

Demist activated



(Heavy Fog) Demist Off



(Middle Fog) Demist Off



(LIght Fog) Demist Off









(2) Color Adjust

Color adjust settings

AWIS	Ø AT WZHELEK
eulononees	
Color-Red	50
Color-Green	50
Color-Blue	50
Contrast	50
Saturation	40
Indoor CR8	On

1. White Balance

Tracking Mode 2-8.5k
 Tracking Mode 2-10k

2. Brightness

0~99

3. Color-Red

Red (0~99)

4. Color-Green

Green (0~99)

5. Color-Blue

Blue (0~99)

6. Contrast

0~99

7. Saturation

0~99

8. CR suppress

ON/OFF



(3)Image Adjust

Image adjust settings

Day & Night ©	Exit
Digital slow shutter	3x:
HDNR	18
Sharpen	8
Blantsh compensation	1

1. Day & Night

Mode ©	Bat
Color burst	Off
IR input isvel	Low
Smert IR control	Mian
IR-Cut cutout	Alian
Delay time	2

• Mode: Auto-Progressive

Like human eyes

Day & Night				
Mode	 Auto-progressive 			



• Mode: B/W

Change to B/W mode

Day & Night		
Mode Color burs	o BW/ t Off	

- Color burst: On/Off Color burst
- Mode: Color

Change to Color mode.

Day & Night		
Mode	© Color	

Mode: Ext

For external control, the input pin is the PIO 0 on the PCB board.

Mode © Color burst IR Input level Smert IR control IR-Cut output Delay time	Bat Off Low 0 Off 2	

i. Color burst

On/Off Color burst

ii. IR Input level



Set Input level (High, Low) to make it work!

- iii. Smart IR
 Set 0~6 to adjust the curve of brightness to prevent overexposure/underexposure of image blocks.
- iv. IR CUT Output Via GPIO 3, output high/low level for IR-CUT use.
- Mode: Ext

When reaching assigned brightness, change to BW.

i. Color burst

On/Off Color burst

ii. Delay control

Delay time for changing Day/Night mode (0~255)

iii. Day→Night

Set the start point from Color mode to BW mode.

Day->Night value must be greater than Night->Day value.

iv. Night→Day

Set the recovery point from BW mode to Color mode.

Day->Night value must be greater than Night->Day value.

v. IR CUT Output

By GPIO 3, output high/low level for IR-CUT use. Mode (High/Low/Off)



2. Digital Slow Shutter

👭 Image Adjust		
Dey & Night Digital elow elutier HDNR Sharpen Elenish compensation	Ext © 3x 18 3 1	

 $\begin{array}{l} 1/100000 \cdot 1/10000 \cdot 1/5000 \cdot 1/2000 \cdot 1/500 \cdot 1/240 \cdot 1/120 \cdot 1/60 \cdot \\ \text{AUTO} \cdot 2x \cdot 3x \cdot 4x \cdot 5x \cdot 8x \cdot 16x \cdot 32x \cdot 64x \cdot 128x \cdot 256x \cdot 512x \\ \text{To extend the photoperiod in order to enhance the sensitization. It will help to have brighter images in a condition with lack of light.} \end{array}$





3. HDNR

HDNR (0~32)



HDNR OFF : Noisy



Sow shutter ON

HDNR On/Auto Clearly

4. Sharpen

0~7, The higher value, the stronger effects.

5. Blemish compensation

Set the effect of compensation(0-2)



(4) Intelligent

Intelligent surveillance setting

1. Multi object tracking

Sensitivity 💿	— 1
Warning trigger	Off
Alarm time	10
D-Zoom	4
Set range	(Right click cetting)
Switch	On
Mask color	15
Hot zone display	On

Sensitivity

(-4~4)

Warning trigger

Level: (High/Low/Off)

An alarm outputs when a motion is detected. Default output port: PIO2.

- Alarm time
 - (0~3600)
- D-Zoom

Set Zoom factor (1.0~4.0)

Set Range

Motion detection area set up (Click Right button to set up / click setup to remove the area and Exit).

- Switch
 ON/OFF
- Mask Color



(0~15)

Hot Zone Display

ON/OFF, Symbol 🔯 will be shown on the upper left corner of Live view.



Multi object tracking On

- Normal
- 2. D-Zoom



- D-Zoom: Set Zoom factor(1.0~4.0)
- Tilt: When using D-Zoom, adjust the tilt degree, value (-10~10)
- Pan: When using D-Zoom, adjust the pan degree, value (-10~10)



3. Privacy Mask

Opacily Mask select Set mask area Switch Mask odor	Ø 3 1 (Flight didx calding) Off 1
--	---

Opacity

(0~3), Mask transparency setting.

Mask Select

(1~8), Select and set up the mask, maximum 8.

Set Mask Area

Mask range set up (click Right button to set up)

Switch

ON/OFF

- Mask Color
 (0~65535), Masks color setting
- Symbol it will be shown on the upper left corner of Live view.
- 4. Close IS
 - Close intelligent function



(5)System setting

System setting

Lens o D8485 colling	Manual
Language	English 🔿
Monitor Other	

- 1. Lens
 - Mode: To select lens type, DC in door/ DC outdoor/ Manual.
 - Brightness: only be activated with DC IRIS (-50~50).
 - Aperture speed: only available for Lens of DC IRIS (0-7)
 - Type: set lens type (0~4)
- 2. RS485

© 1 2400

- Camera ID: Pepco ID (0~255)
- Baud rate: (1200, 2400, 4800, 9600, 19200, 38400, 57600, 115200, 230400, 460800).
- 3. Language switch (English, Traditional Chinese, português)



- 4. Monitor selection
 - Select monitor: LCD / CRT
 - Brightness: set the brightness level(0~37)
- 5. Others
 - Mirror: Horizontal/Vertical/Off
 - Show ID/Icon: OFF/ Show ID/Icon/ Show ID/ Show Icon

(6)Information

Display Version Information







Attachment A: UTC Controller Installation

UTC Controller (optional)





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